Nursery Curriculum Map 2025-2026

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Nursery themes		All about me	Let's Celebrate!	People who help us	Fairytale magic	Ugly bug ball	Seaside – comparing and contrasting environments	
Focus	Texts:	- What makes me a me? - Incredible you - Colour and me OLUR MF! What MACS me PROPERTY OUT What MACS ME?	- Cake - You must bring a hat - Christmas story - The best Diwali ever - Little Red Hen (Harvest)	- You can't call an elephant in an emergency - Doctorsaurus - Non-fiction texts	- Goldilocks and the three bears - Three Little Pigs - The Ugly Duckling The Ugly Duckling The Ugly Duckling	- Mad about minibeasts - The Very Hungry Caterpillar - The Very Busy Spider Minibeast Bob	- What the ladybird heard at the seaside - Billy's bucket - Baby goes to market	
Nursery writing	Rising 3s	*If your child starts during our mid-year intake, their writing progression will be assessed and they will be supported via the progression shown below.						
skills progress ion	Pre- schoolers	Making spontaneous scribbles in different directions using pencils, crayons, paint, chalk	Forming marks and shapes demonstrated by an adult	Scribble writing from left to right	Creating pictures that convey a meaning or a story	Name copying. Creating symbols that represent meaning or letters	Writing name independently. Using letter strings to mark make during play A POIN A P	
Phonics Supporting Scheme: Little Wandle	Rising 3s	No intake in Autumn term.		New intake: Daily rhyme time sessions with a nursery rhyme focus. Rhyme time games will develop the following skills: Listening Syllables Rhyming Alliteration Sound knowledge.		New intake: Daily rhyme time sessions with a nursery rhyme focus. Rhyme time games will develop the following skills: • Listening • Syllables • Rhyming • Alliteration • Sound knowledge.		
	Pre- schoolers	Rhyme time Daily rhyme time sessions	In these sessions children will learn the following sounds (one per week) and will learn to recognise and hear words with these initial sounds and have a general focus on awareness of sounds.					
		with a nursery rhyme focus. Rhyme time games will develop the following skills: • Listening	satpinm	d g o c k e	urhbfl	j v w y z qu ch	ck x sh th ng nk	

		• Cyllables				1			
		SyllablesRhyming							
		Alliteration							
		 Sound knowledge. 							
Commu	nication	WellComm con	l nmunication toolkit w	ill be used to suppor	rt vour child to develo) op their listening, s	peaking and		
	cation	WellComm communication toolkit will be used to support your child to develop their listening, speaking and understanding skills relevant to their own age and ability.							
and Lar	nguage -	a							
Mathe	Rising 3s	- Colours – learning,	- Learning numbers 1-2		mid-year intake, their starting				
matics		sorting and classifying	and doing the following: - Subitising	and skills will be practiced prior to becoming a pre-schooler in September.					
matics		- Matching – everyday	- Counting						
	Pre-	objects, shapes, patterns,	- Recognising	- Learning numbers 3-5	- Height and length (tall	- Sequencing	- Number composition		
Supporting Scheme:	schoolers	sizes	numerals	and doing the following:	and short, long and `	- Positional Language	1-5 consolidation		
Master the	505515.5	- Sorting – by colour, size,	- Patters including:	- Subitising - Counting	short) - Mass (linked to 3 Little	- More than/fewer than	What comes after?What comes before?		
curriculum		shape and guessing the	- AB patterns	- Recognising	Pigs and Goldilocks)	- Shape 2D (revisit)	- Summer		
		rule of sorting.	- Extending	numerals	- Capacity	- Shape 3D (revisit)	consolidation activities		
			patterns						
Dhye	Gross	Introduction to PE	 Moving patterns Ball Skills 	Dance	Fundamentals	Games	Gymnastics		
Phys	motor	(unit 1)	(unit 1)	(unit 1)	(unit 1)	(unit 1)	(unit 1)		
ical	1110101	(unit 1)	(unit 1)	(dilic 1)	(dilic 1)	(dilic 1)	(unit 1)		
Deve	Supporting Scheme: Get Set 4 PE								
lopm		Opportunities to develop f	ine motor control will be contin	nuously available to support o	children at the stages that are	annronriate for them. The	se apportunities will be		
available through fine motor activities as well as through continuous provision									
S.I.C	motor	fine motor development opportunities.							
			Summer 2 - Pr	e schoolers will begin Dough	discos (linked to Reception pr	ovision)			
				c concordict nim begin beagn	and to recoption pr	o v.o.o,			
		Pagin to make conce of	Continue developing	Show interest in	Talk about what they	Understand the key	Know that there are		
	tanding	Begin to make sense of their own life-story and	Continue developing positive attitudes about	different occupations.	see, using a wide	features of the life	different countries		
the \	World	family's history.	the differences		vocabulary.	cycle of a plant and	in the world and talk		
			between people.	Read and explore stories		an animal.	about the		
		Who am I? What do I look like?	What does celebrate	about jobs and people who help us.	Plant seeds and care for growing plants.	Begin to understand	differences they have experienced or		
		iike:	mean? What kind of things	who help us.	ior growing plants.	the need to respect	seen in photos.		
!		Take photographs of each	do we celebrate?	Special visitors to talk	Planting seeds (links with	and care for the			
		other and look at these to describe own features	- Make party invitations	about their roles/jobs.	fairytales)	natural environment	Use stories to talk about differences in		
		describe own reacures	Party cakesParty hats		Talk about what they see	and all living things.	local areas e.g. seaside		
		Self portraits – children to	- Decorations		and observe	Learning about	areas vs town centers.		
		draw (mark making)	- Special clothes			minibeasts and their	Maria 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
		pictures of themselves	Harvest festival – who		Caring for seeds to grow plants	life cycles.	What do beaches and towns look like in other		
		Family photographs –	celebrates this and why?		pianto	Caring for living	countries?		
		discuss and share who	Baking activities to			creatures and talking			
		lives in my family	celebrate Harvest (bread)			about being careful.			
		Use all their senses in	Diwali – who celebrates			* Minibeast visitor in			
		hands-on exploration of	this? How is it celebrated?			school			
		natural materials -	Explore Diwali activities		1				
1		A	· ·						
		Autumn materials (pinecones, leaves,	Christmas story – who						

		How is Christmas				
		celebrated?				
		Use all their senses in hands-on exploration of				
		natural materials – Winter materials				
PSED	Being Me in My	Celebrating				
	World	Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
No scheme to be used, however our nursery children will follow the same themes as the whole school to support conversation and learning about their personal, social and emotional development.	- Building relationships with new children and adults. - Talk about their feelings in more elaborated ways: "I'm sad because" or "I love it when". - Notice and ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, and so on	- Notice and ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, and so on. - Develop their sense of responsibility and membership of a community.	- Thrive as they develop self-assurance. - Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them.	- Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly. - Make healthy choices about food, drink, activity and toothbrushing.	- Find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas.	- Show more confidence in new social situations - Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'.
Expressive Arts and Design	- Create closed shapes with continuous lines, and begin to use these shapes to represent objects Explore colour and colour-mixing Remember and sing entire songs. Self portraits – who am I? Can you draw a face as a circle? Can you use a line that doesn't stop? Colour mixing activities with paint and coloured water Singing nursery rhymes and joining in with the words.	- Sing the pitch of a tone sung by another person ('pitch match') Draw with increasing complexity and detail, such as representing a face with a circle and including details Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc. Using small world objects to act out familiar experiences e.g. birthdays, Christmas Draw pictures to create party invitations, Rangoli patterns etc. Singing songs about celebrations	- Take part in simple pretend play, using an object to represent something else even though they are not similar Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc. Using small world items to act out job roles seen in stories. Begin to develop pretend play using unfamiliar objects to represent other objects e.g. a box to become a car	-Use drawing to represent ideas like movement or loud noises Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. Use small world and role play to act out familiar traditional tales. Mark making opportunities linked to traditional tales to draw movement from stories. Opportunities to discuss and draw different emotions through stories and how characters might feel.	- Explore different materials freely, to develop their ideas about how to use them and what to make Develop their own ideas and then decide which materials to use to express them Join different materials and explore different textures. Use materials to create minibeast artwork. Junk modelling activities encouraged and discussed – create junk model bugs/insects.	- Draw with increasing complexity and detail, such as representing a face with a circle and including details Create their own songs or improvise a song around one they know Play instruments with increasing control to express their feelings and ideas.