

# Twiss Green Community Primary School Policy Statement



## ART and DESIGN

### PRINCIPLE

Art and Design is taught at Twiss Green School to help children become visually perceptive, to develop their powers of observation and help them record what they see and imagine in a variety of styles and media. Art enables our children to communicate and express their ideas and feelings.

### INTENT

- To enable our children to produce creative work, exploring their ideas, expressing themselves and recording their experiences
- To help our children become proficient in drawing, painting, sculpture and other art, craft and design techniques using a range of materials, resources and tools
- To teach the children how to evaluate and analyse creative works using the language of art, craft and design
- To provide the children with knowledge of great artists, craft makers and designers, and understand and empathise with the historical and cultural development of their art forms.
- We aim for the children to know more, remember more and understand more about art.

### IMPLEMENTATION

1. The school uses the Twiss Green Skills Progression document in their planning for Art.
2. We encourage children to collect visual and other information to help them develop their ideas, including using sketchbooks from Year 1 onwards.
3. The children have the opportunity to work individually and in groups.
4. Children are encouraged to communicate their thoughts and ideas on various aspects of their art with their peers and their teacher using relevant vocabulary.
5. Children are encouraged to compare ideas, methods and approaches in their own and other's work and say what they think and feel about them, developing their resiliency and ability to take constructive criticism positively.
6. Children are encouraged to be responsible for their work space and the equipment used and to leave it in an acceptable condition.
7. We aim to help the children appreciate art from other cultures and times as well as being aware of living artists e.g. the study of one artist / craftsperson as a starting point in relevant units. They are also encouraged to look at how other artists have explored this same theme.
8. We aim to give the children experience of working in 2D and 3D throughout the school.
9. We use both the children's work and prints in our displays.
10. All members of staff have a list of materials available for Art and also various prints relevant to the units.
11. Resources are based centrally in the Resource Room and in bays.

*Rewritten September 2019 L Milward, Reviewed September 2020 L Milward & L Nickson, Reviewed September 2021 L.Nickson*

*Revised January 2022 S Lea*